

Eurosites **Salle Wagram**



Contact

Peter SEISS

Tel : +33(0)1 58 05 56 05

Email: pseiss@eurosites.fr

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A LEGENDARY VENUE

Located in the heart of Paris, Salle Wagram offers two great halls of 800 m² and 600 m², adapted to welcome events up to 1,300 people.

Press conference - Conventions - General Assemblies
Product Launch - Seminars - Training Courses
Cocktail parties - Trade Fairs - Evening Events

www.eurosites-events.fr

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Description

Salle Wagram is a listed building since 1981. After a huge burst in the area in 2005, the venue was completely renovated to combine tradition and modernity.

Conference, fashion shows, product launch and many other events can be hosted at Salle Wagram thanks to its two big halls : 800 m² for the Wagram room, 600 m² for the Montenotte room and its advanced equipment.

The history, infrastructure and location of the venue will be the ideal set to make your event a memorable time.



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History

The story of Salle Wagram began in 1912 when Jean Antoine Dourlans started to organize the first balls called « Dourlans' balls » (« Bals Dourlans »).

At this time, the area of Wagram was still outside of Paris and the guinguette dance halls were exempt from taxes on wine just like in the Bercy's area.

The venue changed over the years, becoming the « Bal de l'Etoile » and then the « Bal Wagram » when the Wagram Avenue was built, on the layout of the former fence of Paris in 1864. In 1865, Gaston-Louis Dourlans, the 3rd heir, commissioned the architect Alphonse Fleuret, to convert Salle Wagram into what we know today.

During the second empire, Salle Wagram was used mostly as a ballroom. In 1899, Gaston-Louis Dourlans bequeathed the hall to the Institute of France.

More than a ballroom, Salle Wagram became a place for gathering and festivity.

Over the course of its history, Salle Wagram welcomed dancers, exhibitions, boxers, politicians, singers and wrestlers. The Cycle Fair as well as the first motor exhibition were held at Salle Wagram. The first complete symphonies of Beethoven by Carl Schuricht and the orchestra of La Société des Concerts du Conservatoire were recorded at Salle Wagram.

Several film directors were attracted by the magical atmosphere of the hall. Many advertisements or movies were shot at Salle Wagram - among them a famous scene of « The Lover » (« L'amant »). The following films were shot here: "Un Homme et une Femme" by Claude Lelouche, "La Neige et le Feu, "Mr & Mrs. Bridge". The film "Talons Aiguilles" by Almodovar was launched here as was "Toulouse Lautrec". Many renowned designers of Haute Couture and Ready-to-wear fashion used the venue to present their collection as the mysterious atmosphere is ideal for this type of event. Salle Wagram also housed film sets for TV shows - having always kept its technical infrastructures up to date.

The venue adapted over the years, following the Parisian lifestyle with its specific taste, fashion and passion.

Salle Wagram can now glow with all its heritage because it was restored with the utmost respect for its origins by the regional conservation program of the historical monuments. An Institution which takes into account the cultural interest and purpose of the venue to welcome people for festive events.

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History

Landmark events :

1900: 1st French Boxing World Championships

5th International Socialist Congress Speeches by Jules Guesdes and Clara Zetkin

1937: First fight in France for Marcel Cerdan who beats Lousi Jampton twice

1948 : Lino Ventura, European Greco-Roman wrestling champion appears in all-in wrestling matches.

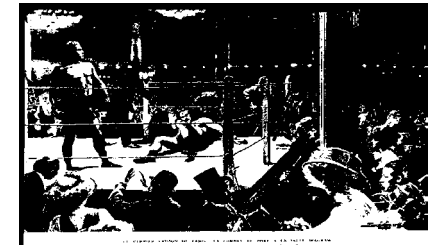
1957 : Carl Schuricht records the first complete symphonies of Beethoven with the Orchestra of the Société des Concerts du Conservatoire.

1958 : Nuit du Jazz with Sidney Bechet playing for the last time.

Duke Ellington records "A tone parallel to Harlem" with his band and the Opera orchestra.

The recording has never been released.

1964 : Maria Callas records "Carmen" with Nicolai Gedda, directed by Georges Prêtre



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Equipment available

Salle Wagram kept the setting of the period, adding the most recent technical installation. The 12m ceiling height and capacity to host 700 seated people or 1,300 standing people for a diner or a cocktail party give ample to the venue to organise many different and prestigious events.

The salle Montenotte is a 600 m² room which can be used alongside the salle Wagram.



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Catering service

Saint Laurent Gastronomie, the catering branch of the Eurosites Group, will prepare inventive menus with original presentations for all your events. Our Chef, **Jean-Charles Karmann**, knows just how to surprise and delight you.



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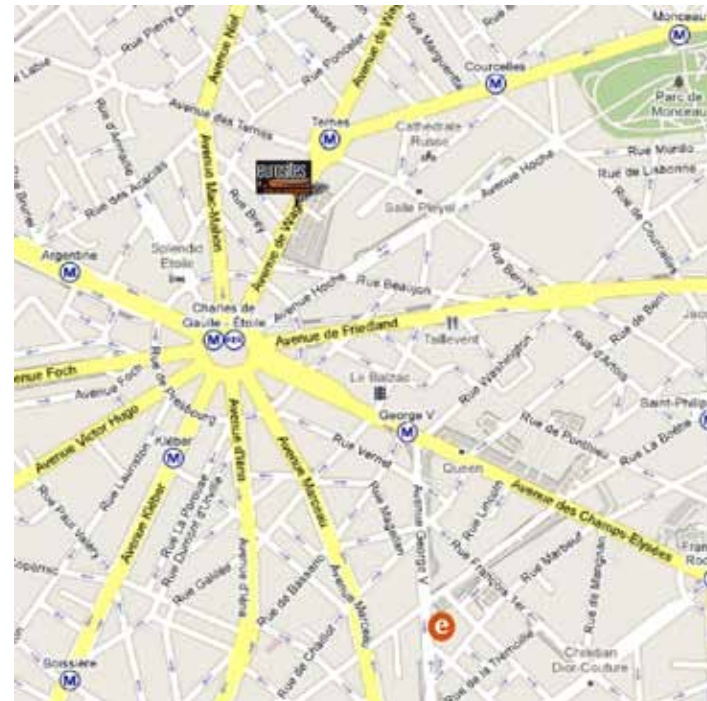
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39-41 avenue de Wagram
75017 Paris

Where to find us

Just a short walk away from the Arc de Triomphe, in the most prestigious business quarter of Paris, Salle Wagram is the ideal venue for your events.



Metro

Station Ternes (line 2)

Station Charles De Gaulle - Étoile (lines 1,2,6)

Station RER Charles De Gaulle - Étoile (line A)

Bus

30, 31, 43, 91, 92. Air France shuttle bus.

Car Parks

Vinci Etoile Wagram, 22 bis Avenue de Wagram

Vinci Mac-Mahon, 17 Avenue Mac-Mahon

Vinci Carnot, 14 bis Avenue Carnot

4 ou 38/59 Avenue des Ternes

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Room Floor plans

SALLE WAGRAM - 800 m² FLOORPLANS

Layout :

- Conference
- Lunch or dinner
- Fashion show

SALLE MONTENOTTE - 600 m² FLOORPLANS

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Salle Wagram

VIDEO

- 1 video projector 12000 lumens FULL HD Panasonic
- 1 Screen 4X3 frame white edge mounted on black stand
- 1 video/IT selector 1 PC 1 stage monitor 32"

LIGHTING

- 1 GRAND MA LIGHTING Light 2048
- 14 VARYLED (lyre Wash)
- 10 ALPHA SPOT 575W CLAY PAKY
- 8 Profile spots 2 Kw 714 SX JULIAT
- 4 Fresnels 2 Kw DESISTI
- 6 Profile spots ETC Zoom AVAB
- 6 large lights with dimmer

Truss

- 1 CENTRAL TRUSS motorised 9x17m square post 300
- 1 LINEAR TRUSS motorised 8 m triangular post 300

Power

WAGRAM GALLERY

- 4 32A sockets located at regular intervals throughout
- 8 63A 3P sockets located at regular intervals throughout
- 1 NS 400 A with terminal block

SALLE WAGRAM

- 4 32A sockets located at regular intervals throughout
- 1 63A 3P socket Sound/Video
- 2 63A 3P socket
- 1 125A 3P socket

SOUND

DISTRIBUTION

- 12 KIVA L-ACOUSTICS
- 4 KILO L-ACOUSTICS
- 4 x 8 XT L-ACOUSTICS
- 4 x SB 118 L-ACOUSTICS
- 4 x 12 XT L-ACOUSTICS

CONTROL ROOM

- 1 sound console M7CL YAMAHA 32 tracks
- 1 OPTOCORE system (fibre optic sound patch management)
- 2 CD players
- 1 MD player
- 4 HF Shure handheld microphones
- 2 swan neck microphones

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SALLE WAGRAM 800 m²

Scale : 1:140

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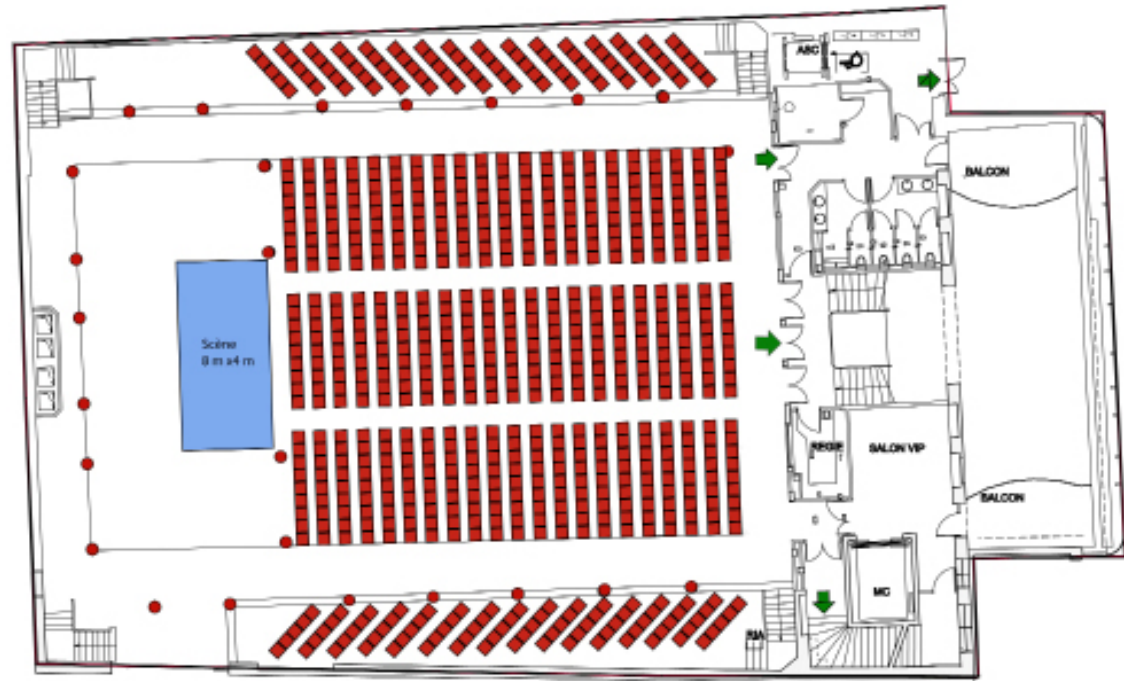


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Salle Wagram



Conference LAYOUT
Scale : 1:140

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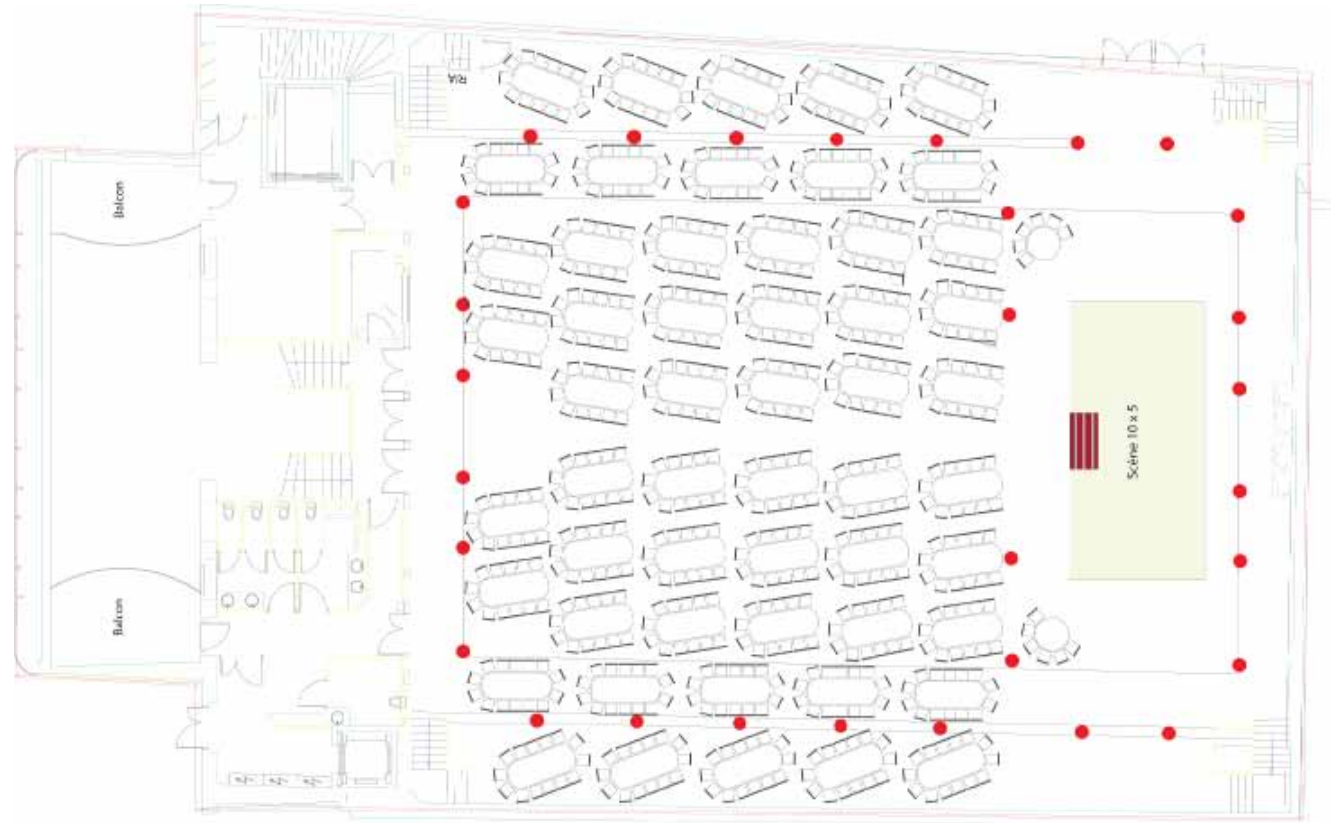


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Lunch or dinner LAYOUT

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Salle Montenotte

Lighting

1 ceiling light system with dimmer

Truss

1 Central truss motorised 9x17m square pillar 300

1 Linear truss motorised 8 m triangular post 300

Power

6 32A 3P sockets located at regular intervals throughout

2 32A 3P socket Sound/Video

2 63A 3P socket

1,125A 3P socket

Sound

1 sound console LS9 YAMAHA

1 CD player

1 Public Address system

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Salle Montenotte



SALLE MONTENOTTE - 600 m2

Scale : 1:140